# Is a Traditional Drawing Exercise for Plant and Seed Identification Still Effective for Millennial Students?

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## Background

History of drawing in education

Role of drawing in crops team training

229 annual 225 timothy 226 foxtail millet 227 proso millet

Set basis for current study



### Plant and Seed Identification Class

- Semester long, two credit course
- Identify 225 species
  - Both plant and seed required for most species
  - Specific varieties for some crops
  - About 25 introduced each week
- Learning facilitated through multiple mediums

## Lab with study resources available to students





## Weekly quiz – new samples plus review





### This is not easy stuff!!!!



alfalfa



red clover



sweetclover



black medic

From: USDA Plants Database, http://plants.usda.gov/java/imageGallery



## Drawing Exercise Added in 2015





# Objectives of Study

 Determine the influence of facilitated drawing on student understanding of identification

Compare drawing medium to other methods currently implemented

 Assess student perceptions of how drawing enhanced their learning

### Methods

- Facilitated drawing times during class
  - Focus placed on key characteristics for each weekly quiz
  - About 45 minutes of two hour lab
- Open environment
  - Group work
  - Teaching assistant circulation

rorage	e Legume Practice			
B. <b>1</b>	Consider the seed of alsike clover, birdsfoot trefoil, alfalfa, sweetclover, red clover, and white clover. Diagram the seeds and make note of various characteristics such as general shape, thumb position, symmetry, and color transition.			
	alsike clover birdsfoot trefoil			
	alfalfa sweetclover			
	red clover white clover			
B.2	Consider black medic and large hop clover. Diagram the varying characteristics of ti species. Include details such as leaflet structure, flower senescence, and legume po color where necessary.			

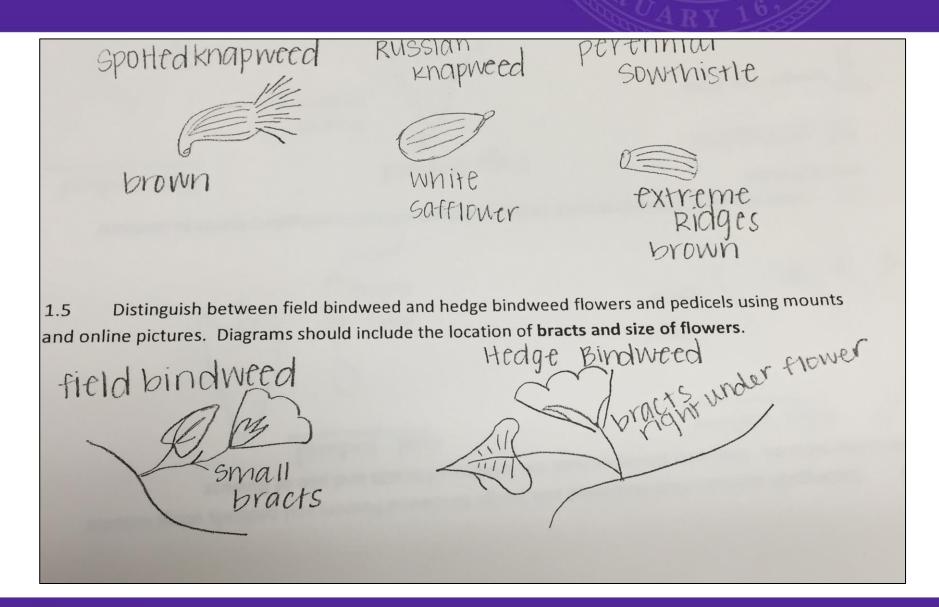


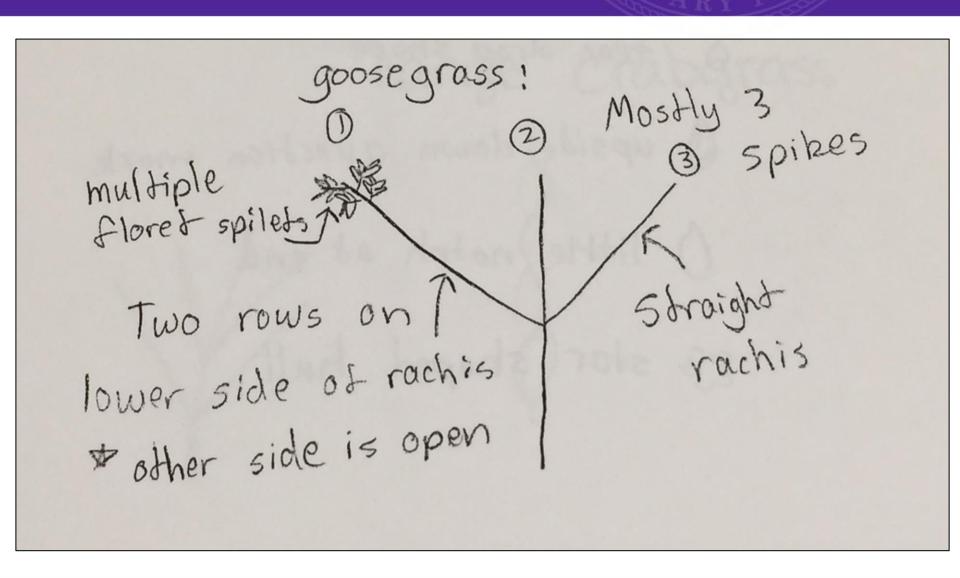
## **Drawing Assessment**

- Participatory grades for credit
  - Part of in-class participation score
  - Maximum 20 points out of 900 total

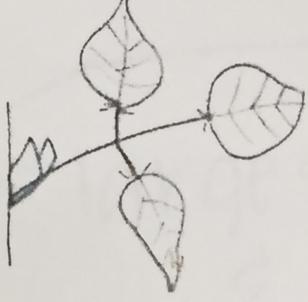
- Quality of drawings rated on a scale of 1 to 5
  - Completion
  - Detail
  - Reference notes



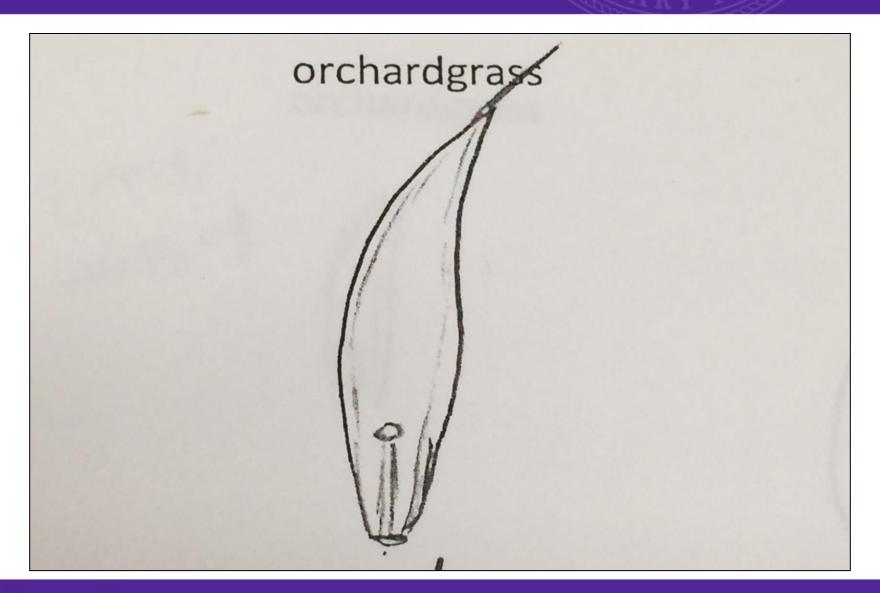




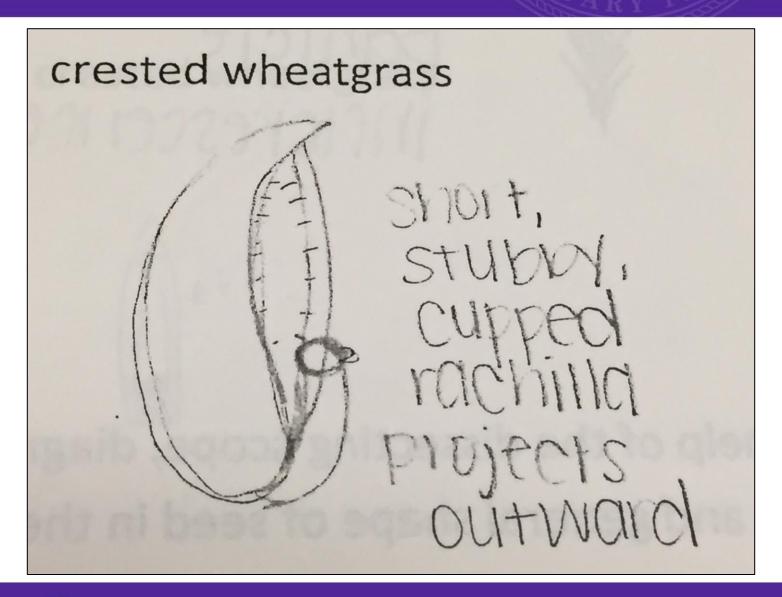
green mungbean



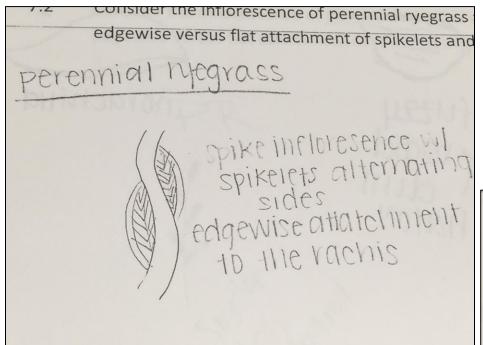
large stipules

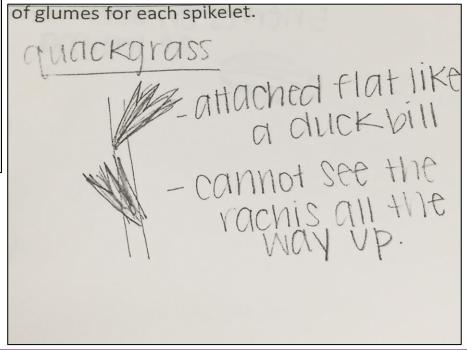












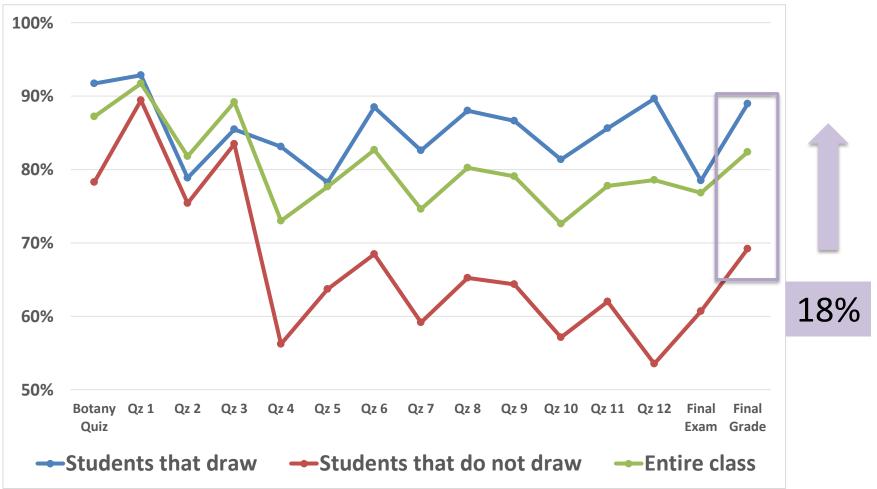
## **Drawing Outcomes**

21 students in the class

- Defined two groups for analysis
  - 14 regular participants
  - 7 limited engagement

 Quality of drawing was evaluated, but students only received a "yes/no" participation score

## Performance on Quizzes



#### Correlation Between Drawing Rating and Quiz Score

Quiz Type	Correlation
Botany Quiz	0.000
ID Qz 1	0.411
ID Qz 2	0.222
ID Qz 3	0.569
ID Qz 5	0.086
ID Qz 6	0.506
ID Qz 7	-0.005
ID Qz 8	0.057
ID Qz 9	0.601
ID Qz 10	-0.102
ID Qz 11	-0.001
Average	0.213



## **Student Perceptions**

- Two surveys
  - Mid-term and end of class
  - Very consistent results
- 68% percent of students were "okay with" or "enjoyed" completing the drawing exercises
- 73% felt that reviewing their hand drawings were "somewhat effective" or "very effective" in preparing for weekly quizzes
- All students indicated that drawings enhanced their identification skills for the future

#### Perceived Importance of Different Learning Methods

Rate the following items as to how effective you think they are in helping you learn to identify the plants and seeds:	Rating*
Personally studying the samples provided in the lab	3.84
Lecture presentations by Dr. Donnelly on Wednesdays	3.26
Comments, questions, or discussion with Teaching Assistants	3.10
Reviewing written hints printed in the lab manual	2.84
Reviewing my personal notes added to the lab manual	2.84
Reviewing PowerPoint slides and interactive quizzes	2.79
The drawing exercises completed in class on Mondays	2.63

<sup>\* 4=</sup>most effective 3=somewhat effective 2=slightly effective 1=not effective



### Conclusions

- 18% higher final grades for regular participants
- Participation appears to be more important than quality of drawing
- Will be continued with additional weight toward final grade in future
- Targeted at all students as means to influence long term understanding of the material